



Victor Lopez / v.lopezreinoso0720211@arts.ac.uk

This rotation has made me aware of the importance of sound in animation, and how it can become a fundamental part of it. Furthermore, it has been an opportunity to explore the use of sound in my art.

In the work presented I aimed at nothing more than end with an interesting result and explore.

All the videos are made with videos that I found interesting in the past and I saved for future projects, like this one.

In the first video, the sound is a sonification of neuron process that I found time ago, and the video in itself is a record of how neurons divide themselves.

The second is a video of the universe from the very little to the very large, with the sound of a carousel in the background. In this one, I tried to play with the contrast of the universe something majestic, and something silly or childish as a carousel.

In the third one, I extract part of a video of how malaria spread over the body, showing just the scenes of the inside of the human. I found it interesting the use of these raw scenes inside of the draw of a cute girl.

<https://vlopez.myblog.arts.ac.uk/2021/10/29/sound-rotation/>