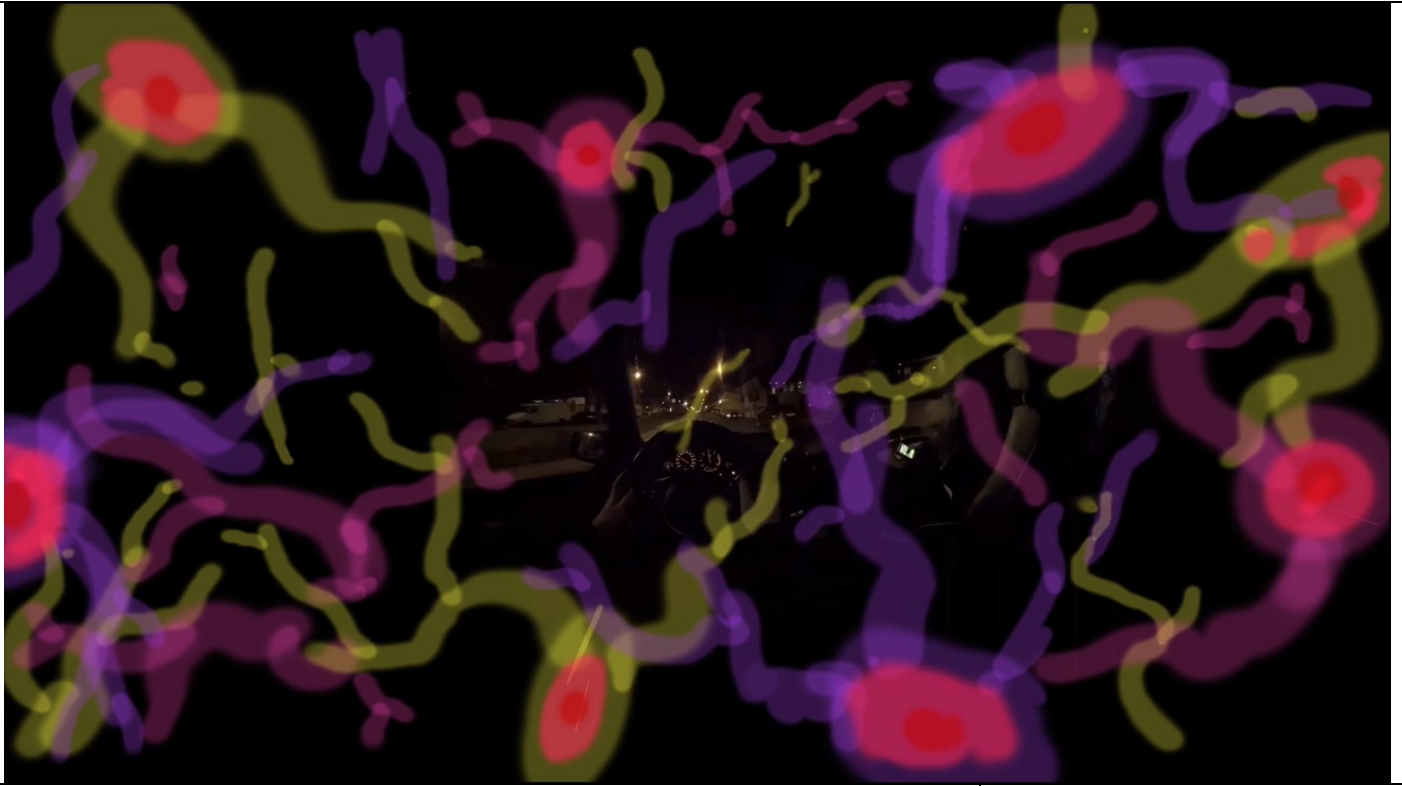


## Motion Graphics



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In this work, I have tried to put into practice the edition skills that I learned during the week in motion graphics. The video was mainly experimentation, but I tried to give it a bit of concept anyway. I animate some nerves and cells in a video of the inside of a car accident. Once the accident happens the nerves and cells disappear as the lives in the car have died. However, to end the video more smoothly and interestingly I show some kind of afterlife. My way to show the afterlife was with a fragment of a melody from Mort Gartner ( symphony for a spider plant), and a movement of colours based in 2001 space odyssey. Personally I like how impactful it feels the car accident, and the whole video was done over this scene.

<https://vlopez.myblog.arts.ac.uk/2021/11/26/motion-graphics/>