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The character rotation week has been one of the most productive and educative, not just for the class in itself, but for the progress that I did by myself changing the character until be satisfied with it.

My first intention was to take the winter topic for the character, however, after having the idea of someone with a green screen costume, I change to the scarfs. In the beginning, it was a normal human with just a green costume, but I was still feeling the character bit boring so become him a robot end being the solution. This gave him a sci-fi background and also let me play with some interesting geometries (e.g. the arms).

How I present the character was necessary to suggest the background of the character and the reasons why it's like it is. They are a robot that the television use to promote scarf or other products without actors, in a hypothetical future.

<https://vlopez.myblog.arts.ac.uk/2021/11/09/character-design/>