## Introduction to animation

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https://vlopez.myblog.arts.ac.uk/2021/12/09/intro-toanimation-point-of-view-project/



Contraction of the second

Working on my production principles submission, I have found that a mix of videos and 2d animation work pretty well together. So following this approach I have decide to apply it in my project.

Furthermore ,I have found that the tools in after effects have been really useful and keys to make possible this project.

In my work I have try to highlight the pictures with the use of sound ,and I have been trying to keep the paper of sound in mind since the sound rotation ,in which I found how important can be and how few importance I used to gave.

I always have been fascinated by the beauty that you can found when you see through a microscope so in my 30second film I show a Imaginate museum about the microcosmos, and I character that like us is visiting it. At the end the character get fascinated by one work, which is a video of the microworld of the human (cells ),and in that moment a sound of old human natives start to sound enhancing the pictures.

Work like this ones, from the weeks of production principles, are the ones that have encourage me to use videos in this last project intro to animation.





This are some links to videos of microcosmos that inspire my 30 second film.

https://www.youtube.com/watch?v=N97cgUqV0Cg&list=PLuK JjCkj-HEuTiYZGFyQc-rWR290BAVi&index=18&ab channel=HashemAl-Ghail

https://www.youtube.com/watch?v=JQ5RvbjWFtQ&list=PLuK\_JjCkj-HEuTiYZGFyQc-rWR290BAVi&index=20&ab\_channel=Sci-Insp

. https://www.youtube.com/watch?v=c7Ya5xoy2nw&list=PLuK\_JiCkj-HEuTiYZGFyQc-rWR290BAVi&index=26&ab\_channel=Sci-Inspi

https://www.youtube.com/watch?v=zwk4kSkFVO8&list=PLuK\_JjCkj-HEuTiYZGFyQc-rWR290BAVi&index=27&ab\_channel=MicroscopicWorld