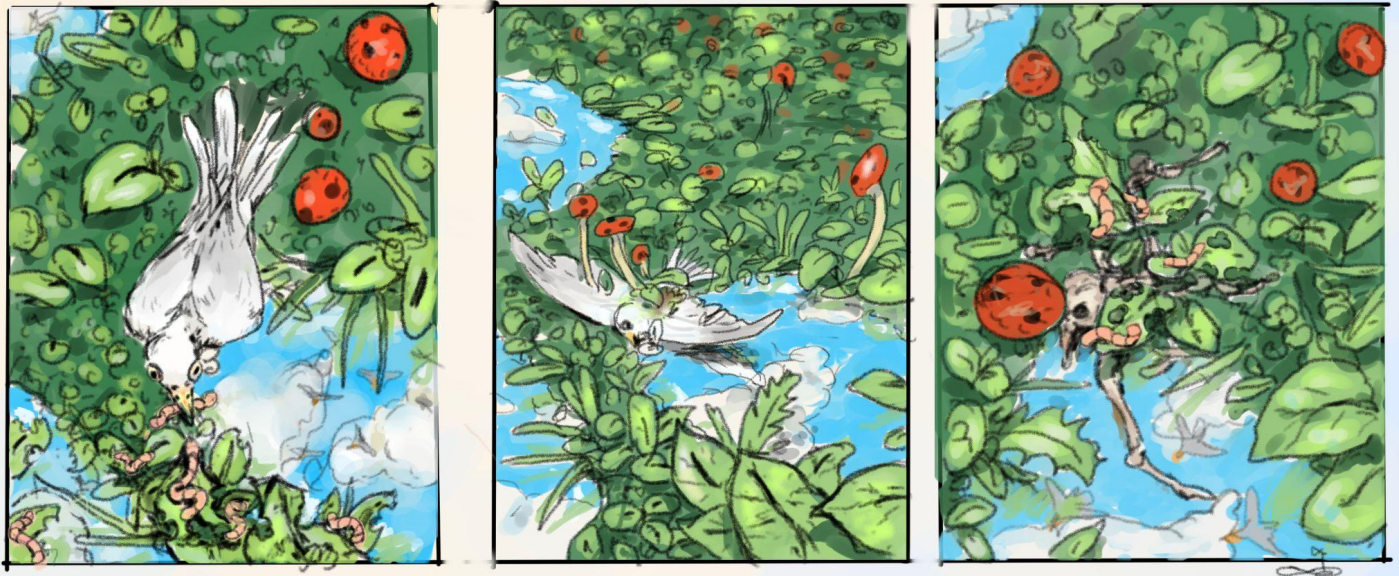


Location draw rotation



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After 10 live draws around waterloo, I chose a picture of a dead seagull. The picture in the middle is based in that draw. My narrative in 3 pictures intent to show a nature cycle. The bird in the illustration pass through three different process in the nature cycle. The seagull first eats, then it serves as food for the plants. The plants as the bird, are food but also the ones that eat. Finally, The worms performs the role of food and eaters in the same way as the other elements. Before the process I thought that I would like to see in the illustration that the three beings are on the same level .Furthermore, the nature is presented in the same way in the three picture since nature does not mind who dies or who is alive, it just stays beauty always.

<https://vlopez.myblog.arts.ac.uk/2021/10/18/location-draw/>