



Originally I did not have an idea. While I was playing with the program I thought that it was starting to have a feeling of old film, so I decide to use that, and make an image with that sense of being seeing a white and black film in the past. With the tonal balance tool I darker a picture of the lamp of my bathroom to give that feeling of intimacy typical in cinema. After that, I shoot another lamp with the shape of the zoom of a camera, which I just multiply over the other layers to reinforce the feeling of being recorded or filmed, furthermore I add a picture of the city behind all of the layers. To last, I play with the curves of tones to keep the image of the outside lighter than the rest of the image.

<https://vlopez.myblog.arts.ac.uk/2021/10/14/photographics/>